

FACCINI PIANO DUO
Elia & Betsabea Faccini

"A talent that enchants! The Faccini Piano Duo, composed of the talented Faccini siblings, is an explosion of harmony and passion. With their impeccable synchronization and extraordinary technique, they turn every performance into an emotional journey through music. They are not only masters of the piano but also ambassadors of an art that unites heart and mind."

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Founded in Lucca in 2015, the Faccini Piano Duo is formed by Italian British siblings Elia and Betsabea Faccini. The ensemble has established itself as a leading reference in the piano duo world, embodying the richness and expressive power of the four-hand repertoire. Winners of nearly thirty national and international prizes, they stand out for meticulously crafted programs that weave together original repertoires, orchestral transcriptions, film music arrangements, and their own original compositions. The Duo captivates audiences with the intensity of its sound and the ability to turn every program into a story, blending the works of Ravel, Gershwin, Schubert, and Tchaikovsky with the cinematic genius of Williams and Morricone through fresh creative perspectives that combine elegance, energy, and imagination.

The Duo has performed for prominent musical associations such as Fondazione La Società dei Concerti di Milano, IUC-Concerti alla Sapienza in Rome, Unione Musicale di Torino, and the Teatro Regio di Parma. Their career has seen them as guests of the Egerton Music Festival, Jeunesses Musicales International, and the Società dei Concerti of both Parma and Trieste, as well as the musical foundations of Perugia and Bologna.

In June 2026 they make their debut with La Toscanini Orchestra, performing Poulenc's Concerto for two pianos and orchestra.

In June 2026, they established themselves as published transcriber with Da Vinci Publishing with their transcription of Tchaikovsky's *"Romeo and Juliet, Fantasy Overture"* for piano 4-hands.

In June 2024, they released their debut album, *"Ravel: music for piano 4-hands"* in collaboration with the Italian Japanese label Da Vinci Classics.

In October 2022 they debut at the Teatro Regio di Parma in the production *"Giovanna: La Pulzella, la fanciulla, l'allodola"* alongside actress Lella Costa; commissioned by the Festival Verdi, the Duo performed their own original transcriptions of Giuseppe Verdi's opera *Giovanna d'Arco*.

They regularly collaborate with Guadagnini Quartet and the percussionists Fabian Perez Tedesco and Marco Viel.

The Duo has also been featured on radio stations such as Rai Radio 3, Radio Musica con le Ali and Vatican Radio.

The ensemble began their studies under the guidance of Riccardo Peruzzi, later furthering their expertise at the Avos Academy in Rome and the International Divertimento Ensemble Academy in Milan. They obtained a Post-Graduate Degree in Chamber Music from the Arrigo Boito Conservatoire in Parma and have enhanced their specialization through masterclasses with world-class musicians such as Beatrice Rana, Aglika Genova, Liuben Dimitrov, Sivan Silver, Gil Garburg, Ludmila Berlinskaya and Arthur Ancelle.